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MONOCHROME
2318/3042

CAMERA SCRIPT

"DR. WHO" : "THE SPACE PIRATES" : EPISODE 2. 44

by
ROBERT HOIMES

DIRECTOR : MICHAEL HART

PRODUCER : PETER BRYANT

DESIGNER	IAN WATSON
SCRIPT EDITOR	DERRICK SHERWIN
P.A.	SNOWY LIDIARD-WHITE
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COSTUME SUP.	NICHOLAS BULLEN
MAKE-UP SUP.	SYLVIA JAMES
T.M.l.	PETER WINN
T.M.ll.	DEREK MARTIN
SOUND SUP.	DAVID HUGHES
GRAMS. OP.	RON ARNETT
VISION MIXER	CLIVE HALLS
CREW	THIRTEEN
FLOOR ASSISTANT	JOHN TURNER
ASSISTANT	MARIANNE WILLISON

RECORDING: FRIDAY, 28th FEBRUARY 1969 : T.C.4. : 8.30 - 10.00 pm

STUDIO: T.C.4.

RECORDING NO.: 35M/6T/50189 PROJECT NO.: 2318/3042

CAMERA REHEARSAL: FRIDAY, 28th FEBRUARY 1969 : T.C.4.:

10.30 a.m. - 1.00 p.m. REHEARSE (WITH T/K 38.)
1.00 p.m. - 2.00 p.m. LUNCH BREAK
*2.00 p.m. - 7.00 p.m. REHEARSE
7.00 p.m. - 8.00 p.m. DINNER BREAK
8.00 p.m. - 8.30 p.m. LINE-UP
8.30 p.m. - 10.00 p.m. RECORD : 35M/6T/50189

EDITING: MONDAY, 3rd MARCH 1969 : GROUP ONE :

PLAYBACK: TUESDAY, 4th MARCH 1969 : 2.00 - 2.30 p.m. : THEATRE 5,
L.G.

TRANSMISSION: SATURDAY, 15th MARCH 1969 : 5.15 - 5.40 p.m. : BBC.1.

*Set Photos approx. 3.45 p.m.

CAST IN ORDER OF APPEARANCE

GENERAL HERMACK	..	..	JACK MAY
MAJOR IAN WARNE	..	..	DONALD GEE
TECHNICIAN PENN	..	..	GEORGE LAYTON
DR. WHO	..	..	PATRICK TROUGHTON
JAMIE	..	..	FRAZER HINES
ZOE	..	..	WENDY PADBURY
MILO CLANCEY	..	..	GORDON GOSTELOW
MADELEINE ISSIGRI	..	..	LISA DANIELY

NON SPEAKING ARTISTS:

SPACE CORPS TECHNICIANS		TERRY NELSON (Denton)
		TOM SEGAL } (Alander)
		RAY TURTON }
SPACE GUARDS:		TONY HUICHINS } (Alander)
		NEVILLE SIMONS }
SECRETARY : ISSIGRI H.Q.		VALERIE STANTON (Denton)

MUSIC COMPOSED BY DUDLEY SIMPSON

SPECIAL SOUNDS BY BRIAN HODGSON,
BBC RADIOPHONIC WORKSHOP

MODELS DESIGNED BY JOHN WOOD

MODELS FILMED BY THE BOWEY GROUP

MODELS MADE BY MAGNA MODELS

RUNNING ORDER : "DR. WHO" : SERIAL 'YY' :
"THE SPACE PIRATES" : EPISODE 2.

Page	Seq.	Shot	Description	Cams/Sound	Artists
1			TELECINE SEQ. 1: OPENING TITLES + ALPHA FOUR EXPLODES* + DOC/JAMIE/ZOE INSIDE THE BEACON + 1 + V.SHIP IN SPACE.	S.O.F. OPENING MUSIC. 3 x 35 mm. Slides. A1/2 & B1. Caption on 1A.	
1	1	2-16	INT. V.SHIP FLIGHT DECK.	3A. 4A. 2B. A1. 5B. B1. 5A. 2A. 6X. + M.1. + Animation 1.	HERMACK PENN/WARNE TECHNICIANS
4			TELECINE SEQ. 2: EIGHT SECTIONS OF ALPHA FOUR IN SPACE.	S.O.F. + M.4.	
4	2	17	INT. BEACON COMPANIONWAY + Smoke Machine.	C1. 1A. + M.3.	DOC/ JAMIE/ ZOE
5	3	18-28	INT. V.SHIP FLIGHT DECK. + T/K SEQ. 3. on Bridge Monitor.	3A. 4B. A1. 2D.C. 5B. B1. 5C. 6X. + Caption 2. + 35 mm Slide B2.	PENN/ WARNE/ HERMACK TECHNICIANS
7			TELECINE SEQ. 3 (CONT): 'LIZ '9'	S.O.F.	
7	4	29	INT. LIZ FLIGHT CABIN	1B.E.C.D. D1.	MILO Hermack (OOV)
9	5	30-35	INT. V.SHIP FLIGHT DECK	3B. A1. 4C. 5C. + 35 mm Slide A3.	PENN/WARNE/ HERMACK MILO (OOV)
10	6	36	INT. LIZ FLIGHT CABIN	1C. D1.	MILO HERMACK (OOV)
10			TELECINE SEQ. 4: EIGHT SECTIONS OF ALPHA FOUR IN LS.	S.O.F. + M.5.	
10	7	37	INT. BEACON COMPANIONWAY	2F. C1. 2E. + M.6.	DOC/JAMIE/ ZOE.
11	8	38-57	INT. V.SHIP FLIGHT DECK	3C.A. 1F. A1. 5B. B1. 5D.C.	WARNE/ HERMACK/ MILO 2 GUARDS

RUNNING ORDER : EPISODE 2 : "DR. WHO" : 'YY' (CONT)

Page	Seq.	Shot	Description	Cams/Sound	Artist
16	9	58-76	INT. BEACON COMPANIONWAY	2F. Cl. 6A. 4D. + M.8.	DOC/ZOE/ JAMIE
19	10	77-86	INT. V.SHIP FLIGHT DECK	3A. 1F. A1. B1. 5E.	MILO/ HERMACK/ WARNE 2 GUARDS
RECORDING BREAK : ARTIST TO CHANGE					
22	11	87-91	INT. BEACON COMPANIONWAY	2F. Cl. 4D. + M.8D.	DOC/ZOE/ JAMIE
23	12	92	INT. V.SHIP FLIGHT DECK	1F. B1.	WARNE
23	TELECINE SEQ. 5: UNDER V.SHIP : S.O.F. + M.3D. MINNOW IS PREPARING TO BE LAUNCHED.				
23	13	93-103	INT. V.SHIP FLIGHT DECK	1F. B1. 5B.	HERMACK WARNE/PENN TECHNICIANS
25	TELECINE SEQ. 6: S.O.F. MINNOW IS FIRED FROM V.SHIP.				
25-	14	104- 118	INT. BEACON COMPANIONWAY	2F. Cl. 4D. + M.4.	DOC/ZOE/ JAMIE
28	TELECINE SEQ. 7: PLANET 'TA' IN LS. S.O.F. V.SHIP INTO F/G.				
28	15	119- 134	INT. ISSIGRI H.Q.	1M.L.J.K. A2. 3D in 1's loop. + 5F on Issigri Mon. + M.7. + 35 mm. Slide B3.	MADELEINE HERMACK SECRETARY + WARNE on screen.
32	16	135- 140	INT. BEACON COMPANIONWAY	2F. Cl. 4D. + M.4.	DOC/ZOE/ JAMIE
34	TELECINE SEQ. 8: SECTIONS OF ALPHA FOUR : S.O.F. + ONE SHOTS AWAY FROM REST. M.8C.				
34	17	141	INT. LIZ FLIGHT CABIN. + T/K SEQ. 9: on Monitor. SECTION OF ALPHA FOUR.	D2. 3F.E.	MILO
35	TELECINE SEQ. 9: (CONT) SECTION OF ALPHA FOUR. S.O.F.				

RUNNING ORDER : EPISODE 2 : "DR. WHO" : 'YY' (CONT)

Page	Seq.	Shot	Description	Cams/Sound	Artist
35	18	142- 147	INT. BEACON COMPANIONWAY	2F. Cl. 4D. + M.8 & M.5.	DOC/ZOE/ JAMIE
36	19	148- 155	INT. ISSIGRI H.Q.	3G. A3. 1L.K. 5F on Monitors.	MADELEINE/ HERMACK + Warne on Screen. SECRETARY.
38 40	20	156- 166 167	INT. BEACON COMPANIONWAY	1A. 2F. Cl. 4D. + M.4. Roller Caption on 6X. + 2 x 35 mm Slides. A4 & B4. + Closing Music.	DOC/ZOE/ JAMIE/MILO

TECHNICAL REQUIREMENTS

CAMERA 1: MOLE RICHARDSON CRANE
CAMERA 2: PEDESTAL
CAMERA 3: HERON
CAMERAS 4 - 6 : PEDESTALS.

VIDICON ON RADAR WITH CAMERA 6X OVERLAYED TO EIDAPHOR & DECK
MONITOR AND ALL OTHER MONITORS UNLESS DIRECTED.

8 x 35 mm. TELOJECTOR SLIDES.

SLIDE A1:	THE SPACE PIRATES	} (Page 1 in Script)
SLIDE B1:	by ROBERT HOLMES	
SLIDE A2:	EPISODE 2.	
SLIDE B2:	L.S. OF 'LIZ 79'	(Page 6 in Script)
SLIDE A3:	REGISTRATION.. LONGRANGE INVESTIGATION. Z.79.	
(P.9.)	WA-9-2003-4 CLASSIFICATION CLASS II FREIGHTER COMPANY .. ISSIGRI MINING : CANCELLED 1992 RE-REGISTERED LOBOS MINING OWNER .. MILO CLANCEY, LOBOS MINING LD .. 794-47-8. C.R. .. 940 2921 5.	
SLIDE B3:	SPACECRAFT .. LIZ 79	
(P.30)	OWNER .. MILO CLANCEY COMPANY .. LOBOS MINING	
SLIDE A4:	Producer PETER BRYANT	
SLIDE B4:	Directed by MICHAEL HART BBC tv.	

ANIMATED CAPTION: 1. 8 FLASHING LIGHTS : WINK AND SPLUTTER
AND ON Q. GO OUT ONE BY ONE, HAPHAZARDLY.
(P.3. in script)

CAPTION: 1 SPOT IN CENTRE OF BLACK CARD. (STRAPEASEL SIZE)
(P.5. in script)

ROLLER CAPTION

TECHNICAL REQUIREMENTS (CONT):

1 ROLLER CAPTION MACHINE/STRAPEASEL

1 EIDAPHOR MACHINE

TELECINE: 35 mm. FILM : T/K 38 FROM 10.30 a.m.

SOUND: 3 BOOMS/GRAMS/TAPE/ST. MIC. etc.

SMOKE MACHINE.

5 FLOOR MONITORS/3 SLUNG MONITORS.

21" CENTEL (2)

14" PETO SCOTT (1)

23" PYE 13U (1)

"DR. WHO" : "THE SPACE PIRATES" : SERIAL 'YY'

by ROBERT HOLMES

EPISODE 2.

6 X

AMPEX CLOCK

RUN T/K 38

VIDICON AT RADARSCOPE
CHANNELLED TO ALL MONITORS
UNLESS DIRECTED.
CAM. 6. ON F/X CAPS. &
ANIMATIONS.

F/U:

TELECINE SEQ. 1:
STANDARD OPENING TITLES THEN:
ALPHA FOUR EXPLODES.

S.O.F.

INT. COMPANIONWAY ON
BEACON : THE DOCTOR/
JAMIE AND ZOE ARE
THROWN TO THE FLOOR.

MIX:

1. 1 A

DEFOCUSSED:
WHITE CAPTION.

X
M.I. :
Title theme

T/K 38
KEEP
RUNNING
THRU
15"
BLANKING

S/I SCANNER: SLIDE A1:

THE SPACE PIRATES

FADE

F/U: SLIDE B1:

ROBERT HOLMES

FADE

F/U: SLIDE A2:

EPISODE 2.

FADE

F/U:

TELECINE SEQ. 1 (CONT):

THE V.SHIP IN SPACE.

END OF T/K SEQ. 1.

X
FADE M.3. :

LIFT DOOR CLOSED

3A. 4A. 2B. A1. 5B. B1. 5A. 2A.
+ 6 on Animation 1

2. 2 A 35

LS WARNE/
HERMACK

1. INT. V.SHIP FLIGHT DECK. /A1/B1/
V.SHIP NOISE

GO ANIMATION 1:
8 Winking Lights.
GO INTERFERENCE.

(4 next)

2. 2 A 35 cont.

PAN THEM L.
to 3-s.:
WARNE/HERMACK/
PENN.

(HERMACK LEANS DOWN
OVER THE RAIL)

3. 4 A 16
2-s.: PENN/
EIDAPHOR.

HERMACK: Give me a bearing on that
pirate ship, Penn! /

(PENN SHOCKS HIS INSTRUMENTS.
STATIC IS BURSTING LITTLE
STAR-SHELLS ALL OVER
HIS RADAR SCANNER) /

4. 2 A 35
3-s.: WARNE/
HERMACK/PENN.

PENN: I can't pick her up, sir.

HERMACK: What?

HOLD SHOT AS
HERMACK Xs
AWAY.

PENN: The debris from that beacon's
jammed the signals.

HOLD 2-s.:
WARNE/PENN

HERMACK: You incompetent, useless...

PUSH IN
WITH WARNE
KEEPING
HERMACK IN
B/G.

(HE CHOKES BACK THE ANGRY
FRUSTRATED WORDS AND SLAMS
OVER TO THE CHART TABLE.
WARNE LOOKS AFTER HIM
AND THEN GIVES PENN AN
ENCOURAGING NOD)

HOLD WARNE
UP STEPS.

CRAB L. to
POS. B.
2-s.: HERMACK/
WARNE.

WARNE: Keep trying, Penn.

(Do not see
lift doors.)

PENN: Yessir.

OPEN LIFT DOORS

(WARNE CROSSES TO HERMACK.
THE GENERAL IS FILLING
PAPER CUPS FROM A THERMOS)

HERMACK: Coffee?

WARNE: Thank you, sir.

HERMACK: All right, I know .. the
men are doing their best!

STOP INTERFERENCE

(3 next)

4. 2 B cont.

HOLD 2-s. as
they X to
Monitor.

WARNE: General?

HERMACK: Isn't that what you were
going to say?

CAM.6 : SLOW
PULL OUT.

WARNE: Something like that.

(HERMACK SWITCHES ON
HIS MONITOR OF PENN'S
RADARSCOPE)

5. 3 A 16
MCU HERMACK.

HERMACK: You see - /
Moving out of range already,

6. 5 A 16
C.2-s.: WARNE/
HERMACK.

WARNE: If we could have sustained
continuous main boost it might
be a different story.

They've probably got
a base somewhere in this system.
We're more than fifty days out from
home planet.

7. 3 A 16
MCU HERMACK

(5 to B)

HERMACK: Quite. They can use main
boost the whole time.. Our only
chance will be if we get close
enough to launch the minnows.

8. 5 B 8
SINGLE WARNE

WARNE: Or locate their base. The
bits of that beacon have been
despatched to it. If we could track
one of the pieces...?

9. 3 A 8
CU HERMACK.

(HERMACK SHAKES HIS HEAD)

STANDBY T/K 38/

HERMACK: Can't be done. Once
those auxiliary rockets cut out
there's nothing to track on.../

10. 2 B 16
3-s.: WARNE/
MONITOR/HERMACK.

ANIMATION:
LAST 5 LIGHTS
GO OUT.

(ON THE MONITOR THE
MOVING DOTS OF LIGHT
ARE FLICKING OUT LIKE
FIREFLIES)

11. 3 A 8
CU HERMACK.

You see?/ Nothing there now.

12. 5 B 16
2-s.: WARNE/
HERMACK.

(3 next)

12. 5 B 16 cont.

WARNE: We've got the tactile scanner, sir.

13. 3 A 8
CU HERMACK.

HERMACK: It would be like looking for a single speck of dust in the bottom of an argonite mine.

14. 2 B 24
3-s.: WARNE/
MONITOR/
HERMACK.
Hold 2-s. as
WARNE Xs to
throw cup
away(HE CUTS OFF THE MONITOR
SCREEN. WARNE PUTS
DOWN HIS COFFEE CUP)F/X 1:
WHOOSH.

WARNE: Do you think there's any chance they might still be alive on there?

RUN T/K 3815. 5 B 8
L/A CU
HERMACK.HERMACK: You mean Sorba's chaps?
... I doubt it. I doubt there's anyone alive on that beacon now.16. 3 A 35
H/A HERMACK +
Eidaphor.(HE LOOKS OUT THROUGH
THE STELLAR DOME INTO
THE BLACK DEPTHS OF
SPACE)TELECINE SEQ. 2:Int. Beacon in Space.

The sections of the exploded beacon drifting through space. The scissor-charges have done an efficient job but hanging spars and buckled panels show where the structure was ripped across.

We move in to a CLOSE SHOT of one of the drifting sections.

END TELECINE SEQ. 2.S.O.F.+ M.4. :
'Doc is Dead'GO SMOKE17. 1 A 35 / 2. INT. BEACON COMPANIONWAY.
H/A 3-s.:
DOC/ZOE/JAMIE.(THE SMOKE IS DESPERSING.
THIN TENDRILS STILL
FLOAT CROSS THE PICTURE

(3 next)

17. 1 A 35 cont.

CAM. 6. ON
 CAPTION 1 :
 Single Blip.
 SLOW SWING
 L. to R.
 R. To L.

AS WE MOVE IN ON THE
 SPRALED FORMS OF
 JAMIE, ZOE AND THE
 DC TOR. THEY SHOW NO
 MOVEMENT, NO SIGN OF
 LIFE)

BRIDGE MONITOR OFF. / CAPTION SCANNER &
 T/K TO BRIDGE MONITOR.

3A. 4B. A1. 2D.C. 5B. B1. 5C.
 /+ 6 on Caption/

18. 3 A 24 / 3. INT. V-SHIP FLIGHT DECK. /A1/B1/
 LS PENN at V.Ship Noise/
 EIDAPHOR.

CAM. 3.:
 STEADY :
 DOT IN
 CENTRE :
 V.SLOW
 PUSH IN.

(AN ESTABLISHING PAN
 SHOWING THE TECHNICIANS
 AT THEIR ROUTINE TASKS
 PENN SWINGS THE RADARSCOPE
 THROUGH IS SEARCHING ARC..
 SUDDENLY THERE IS A BLIP
 ON THE SCREEN. PENN
 TENSES STUDYING THE BLIP ,
 HOLDING IT IN THE CENTRE
 OF THE SCREEN)

Make 2-s. as
 WARNE Xs to
 L. of frame.

PENN: (CALLS) Major Warne!

(WARNE COMES TO THE
 FRONT OF THE BRIDGE)

WARNE: What is it?

STANDBY T/K 38/

PENN: Rocket ship, sir.

WARNE: Are you sure, Penn?

PENN: No doubt of it, sir. And sh's
 right in the area where Alpha
 Four went up! /

19. 2 C 24
 SINGLE WARNE

WARNE: Can I pick her up on the T.S.?

20. 5 C 16
 MCU PENN

PENN: You should be able to...
 Bearing starboard nineteen from
 S.D.C. /

21. 2 C 24
 SINGLE WARNE

HOLD HIM
 TO F/G.
 FIND LIFT
 DOORS BEHIND
 HIM.

(WARNE CROSSES TO THE
 TACTILE SCANNER)

F/X 2/

- 5 -

LIFT LIGHTING F/X/

GO LIFT DOORS: OPEN & SHUT/

(5 next)

- 5 -

CLOSE
 LIFT
 DOORS

WARNE: Nineteen from S.D.C.

MAKE 2-s.:
HERMACK/WARNE.

HERMACK: What is it, Ian?

CRAB L. TO
POS. D.
SEE MONITOR
SCREEN BETWEEN
THEM.

WARNE: We've just picked
something up on the radar, sir.

HERMACK: The pirates?

WARNE: If it is, somethings wrong
with their ship. She's hardly
moving.

22. 5 B 8
CU HERMACK

HERMACK: They don't know we're
in the area, yet./

23. 4 B 8
CU WARNE

WARNE: Oh, they must be aware
there's a V.Ship in the system,
sir. They ran into our picquet
on Alpha Four... That's why,
somehow, I don't think this can
be their ship./

24. 5 B 8
CU HERMACK.

HERMACK: Well, flight information
reported there should be nothing
in this solar system for the next
eighty hours.../

25. 4 B 8
CU WARNE

RUN T/K
38

SCANNER : SLIDE B2:
ON BRIDGE MONITOR:
LS : 'LIZ 79'

WARNE: There she is./
And that isn't the ship we saw
before, General./

26. 2 D 16
2-s.: SCREEN/
WARNE

27. 5 B 24
2-s.: HERMACK/
WARNE

HERMACK: No, it isn't. Let's
try to get a closer shot.

CUT OUT
SLIDE :
CUT IN
T/K ON
MON.

T/K SEQ. 3:
LIZ IN SPACE
ON BRIDGE MON.

M.6.:
"Liz 79"

28. 2 D 8
CU SCREEN.

(Telecine
next)

28. 2 D 8 cont.

WARNE: That's one of the old
Delta class freighters, sir'.
.. I didn't know any of them were
still flying.

(FROM THE SCANNER PICTURE)

TELECINE SEQ. 3 (CONT):S.O.F.Spaceship.

An antiquated spaceship
bumbling along leaving a
steam-trail pluming out
behind it.

We move in CLOSE and see
the identification number
- LIZ 79 - in its clumsy
nosecone. The hull is
scarred and pitted where
numerous meteorites have
impacted throughout the
years. Over one damaged area
a big patch has been cobbled
on with huge rivets.

END TELECINE SEQ. 3.IB.E.C.D. DI29. 1 B 35 / 4. INT. LIZ FLIGHT CABIN.DI

LS X LIZ
TO CONTROLS.

F/X 3 : INT. LIZ
NOISE.

PUSH IN TO
POS. C.
SLOWLY :
PANNING L.
FIND EGG IN
F/G.

(FUNCTIONAL BUT UNTIDY
AND WORN. THE APPARATUS
WAS MADE IN THE DAYS WHEN
THINGS WERE BUILT TO
LAST. THE STEEL LEVERS
AND KNOBS ON THE CONTROL
PANEL MIGHT HAVE BEEN
TAKEN FROM THE FLYING
SCOTSMAN. SITTING
INCONGRuously ON THE
PILOT'S DESK IS A BOILED
EGG IN AN EGG CUP.

STRIKE FLOATER
'A'

FIND MILO :
BRING HIM TO
CHAIR.
ELEVATE AS HE
PUTS EGG ON
TABLE.

MILO CLANCEY COMES INTO
SHOT. HE IS A STOCKY,
TOUGH, BEARDED MAN OF
ABOUT SIXTY, THE SLEEVES
OF HIS TARTAN SHIRT
ARE ROLLED UP... A WIDE
LEATHER BELT HOLDS UP HIS
TROUSERS AND THERE IS A
SHEATHED HUNTING KNIFE

FIND TOASTER
IN F/G.

(4 next)

29. 1 C 35 cont.

GO SP. F/X.4:
TOAST BURNS.

DEPRESS ONTO
TOAST AS HE
GETS UP TO IT.

TILT UP TO
HIM AS HE
THROWS TT
X CABIN.

TRACK ON TO
POS. D.
AS HE SITS
AND STARTS TO
EAT EGG.

GO LIGHTS DOWN

GO "CALL"

PULL BACK TO
POS. C. AND
PAN HIM R. AS HE
BANGS CONTROL
COLUMN.
PAN UP AS HE
STANDS AND SEE
"CALL".

PULL BACK TO
POS. E. AS
MILO COMES
TO F/G AND
EATS EGG.
SEE SPEAKER
B/G.

AT HIS SIDE. HE SITS
DOWN AND DRAWS THE
KNIFE TO UNCAP HIS EGG.
THEN HE SPRINGS UP WITH
A CURSE AS SMOKE STARTS
TO POUR FROM A FLAT
DISC ACROSS THE TABLE.

MILO YANDS THE TOP OFF
THE DISC TO REVEAL TWO
BLACKENED SLICES OF
TOAST)

MILO: The last of me bread!
Stupid, new fangled solar toasters!!

(HE HURLS THE LOT ACROSS
THE CABIN TOASTER AS
WELL AS TOAST, AND SITS
DOWN AGAIN TO HIS EGG.
AFTER A MOMENT THE LIGHTS
IN HIS CABIN DIP AS THOUGH
THERE IS A HEAVY POWER
DRAIN. THEY FLICKER FOR A
SECOND AND THEN NEARLY
GO OUT COMPLETELY. MILO
GIVES THE MAIN POWER-BOX
A BANG. THIS MAKES NO
DIFFERENCE TO ANYTHING AND
MILO IS COMPELLED TO
THINK MORE DEEPLY. HE LOOKS
ROUND AND SEES A NEON PANEL
ILLUMINATING THE WORD
'CALL' - LIKE 'TILT' ON
A PINBOARD MACHINE.

MILO SHAKES HIS HEAD IN
SOME SURPRISE AND TULLS
A SWITCH ON HIS COMMUNICATION
BOARD. HE LIGHTS RETURN
TO NORMAL. MILO UNCLIPS
A HEADSET AND PUTS
IT ON. THERE IS A LOT
OF STATIC CRACKLE AND
THEN HERMACK'S VOICE COMES
THROUGH THINLY)

F/X 4:
CRACKLE

HERMACK: (V.O.) This is V-41..
V-41 calling LIZ 79.. LIZ 79 -
can you hear me?

(MILO SWALLOWS A SPOONFUL
OF EGG AND MOVES THE MIKE
TO HIS MOUTH)

MILO: I can hear you V-41. Go away.

(4 next)

29. 1 E 35 cont.

HERMACK: (V.O.) What? Listen, this is General Nicolai Hermack, Commander of the Space First Division! Give me your identity reading!

MILO: Oh, now will you take yourself off, General? I'm having me breakfast!

(HE PUSHES THE MIKE OUT OF THE WAY AND TAKES ANOTHER SPOONFUL OF EGG)

3B. 41. 4C. 5C.

RADAR SWEEP ON BRIDGE MONITOR
STAND BY : SLIDE TO BRIDGE MONITOR.

30. 4 C 8 5. INT. V-SHIP FLIGHT DECK: 41
CU PENN V-SHIP NOISE

31. 5 C 8 / (ON PENN'S GAINING FACE.
CU HERMACK GENERAL HERMACK IS

32. 4 C 8 / HAVING A SLIGHT SEIZURE.
CU PENN PENN WIPES THE GRIN OFF

33. 5 C 8 AS HERMACK GLANCES IN
CU HERMACK HIS DIRECTION)

HERMACK: (INTO SPEAKER) LIZ 79..
Give me your identity registration
That is an order! /

34. 3 B 24
SINGLE WARNE
AT COMPUTER.
PAN HIM R.
& ELEVATE TO
MAKE 3-s.:
as WARNE Xs
to him :
WARNE/SCREEN/
HERMACK.

MILO: (V.O.) General, I lost that thing thirty years ago. Now be a good laddie and away about your business.

(WARNE COMES UP WITH A CARD FROM THE MAGNETIC FILE. HE HANDS IT TO HERMACK)

CUT SLIDE A3:
TO BRIDGE MONITOR:
(Milo's Data)

WARNE: Here's Liz 79's registration, sir. She's a real antique. Been in service over forty years.

STANDBY T/K 38

HERMACK: (LOOKS AT CARD) Oh, Milo clancey! I might have known!

35. 4 C 24 WARNE: You know him, sir? /
SINGLE HERMACK
AS HE TURNS.
(1 next)

HERMACK: Of him... Out in Reja
Magnum, where I did my first tour,
he was something of a legend.

PUSH IN TO
CU
HERMACK.

(HE TURNS BACK TO THE
APEAKER)

Milo, Clancey, I've got your identity
registration here.

MILO: (V.O.) Well, that's fine,
General. You'll be happy now, will
you? Good day.

HERMACK: Listen, Clancey! Where are
you from and where are you bound?

36. 1 C 24 /6. INT. LIZ FLIGHT CABIN. DI
SINGLE MILO

DEPRESS AS
HE GETS EGG
TO SEE
DISPENSER.

MILO: And what business would that
be of yours?

HERMACK: (V.O.) Clancey, I'm coming
alongside with a boarding party.
I warn you don't try to resist.

SP. F/X. 5:
STEAM.

(MILO SHRUGS PHILOSOPHICALLY
AND REACHES FOR HIS EGG-
BOILING TUBE)

RUN T/K 38

HOLD ACTION
AS MILO SLTS.

MILO: Mind you don't scratch your
lovely shiny paint, General.

(HE PUTS ANOTHE EGG
INTO HIS EGG CUP)

TELECINE 4:
8 SECTIONS OF ALPHA FOUR IN LS:
Beacon in Space.

Showing the fragments of
the beacon drifting in
space.

END OF T/K SEQ. 4.

S.O.F.

+ M.5. :
'Dr. Who is Dead :
But No!'

2F. Cl. 2E.

37. 2 E 24 /7. INT. BEACON COMPANIONWAY. CI
H/A 3-s.:
DOC/ZOE/JAMIE.
(1 next) - 10 -

37. 2 E 24 cont.

PUSH IN TO
POS. F.
AS DOC MOVES.
PAN HIM R. TO
3-s.: DOC/
JAMIE/ZOE.

(THE TRAVELLERS ARE STILL
LYING AS THEY WERE IN
SCENE SIX. THE DOCTOR'S
LEG MOVES. HE ROLLS OVER
ON TO HIS BACK. AFTER
A MOMENT HIS EYES OPEN.
SLOWLY REALISATION OF
WHERE HE IS Dawns UPON
HIM. HE SITS UP AND
MOANS, HOLDING HIS HEAD.
HE STRUGGLES ACROSS TO
THE OTHERS AND SHAKES THEM,
TRYING TO ROUSE THEM)

PUSH IN WITH
HIM TO CU
AS HE Xs
TO OXYGEN.

DOCTOR WHO: Jamie... Jamie, come
on! ... Soe!

THEN PULL
BACK AND
DEPRESS TO
C.3-s. AS
HE BRINGS
OXYGEN TO
THEM.

(IT IS NO USE, HOWEVER,
AND HE GIVES UP AFTER
A TIME. HE LOOKS ROUND
THE COMPANIONWAY AND
SEES AN EMERGENCY
OXYGEN CYLINDER BRACKETED
TO ONE WALL. HE DRAGS
HIMSELF REVIVING DRAUGHTS
OF OXYGEN... GETTING
STRONGER, HE SLIDES BACK
THE BRACKETS AND TAKES THE
CYLINDER DOWN. HE PUTS IT
BESIDE JAMIE AND ZOE AND
PLAYS A STREAM OF OXYGEN
OVER THEIR FACES. THEY
BEGIN TO STIR)

PULL BACK
AS THEY
STIR.

3C.A. 1F. A1. 5B. B1. 5D.C.

RADAR ON EIDOPHOR

38. 1 F 35 /8. INT. V-SHIP FLIGHT DECK.

A1/B1

H/A X BRIDGE :
SINGLE WARNE
AS HE Xs to
HERMACK.

V.Ship Noise

(WARNE COMES THROUGH
THE HATCH ONTO THE BRIDGE)

DEPRESS TO L/A
2-s.:
WARNE/HERMACK.

WARNE: I've sent eh guard to bring
Clancy aboard, sir. It doesn't seem
as if he's going to give any trouble.

(3 next)

38. 1 F 35 cont.

HOLD 2-s. as
WARNE XS
INTO F/G.

HERMACK: He won't co-operate,
though. Have you ever run across
any of these old-timers Ian?

WARNE: No, sir.

GO IN TO
MAKE HERMACK
C. in f/g.
Make 2-s.:
HERMACK/WARNE
AS HE XS to
Other side.

HERMACK: They think they're a law
unto themselves. Don't like the
Space Corps.

WARNE: Why?

Then back to
2-s.: WARNE/
HERMACK as
he returns.

HERMACK: Mining prospectors like
Clancy were the first men to get
out into deep space. For a long
time they had it to themselves. They
roamed wherever they wished -
fighting for planets, jumping
each other's claims. They were a
wild breed, Ian, and they got
used to living without rules.

LIGHTS :
@ LIFT UP

WARNE: And then the Space Corps came
into being and started enforcing
law and order.

F/X : LIFT UP

SEE LIFT
DOORS & LIFT
ARRIVE

HERMACK: (NODS) Much to their
resentment. Milo Clancey must be
one of the last of the type.

OPEN LIFT : LEAVE OPEN

F/X : LIFT OPEN

DOORS START
TO OPEN.
39. 3 C 35
C.3-s.: GUARD/
MILO/GUARD.
PUSH IN AS LIFT
DOORS OPEN AND
THEY GO THRU'.
HOLD ACTION AS
MILO XS to
DESK : 3-s.:
HERMACK/MILO/
WARNE.

(A SPACE GUARD COMES
THROUGH THE HATCH
FOLLOWED BY MILO. ANOTHER
GUARD FOLLOWS BEHIND HIM.
MILO LOOKS AROUND IN
ADMIRATION)

MILO: My, they do you laddies
proud, don't they? It's a flying
palace you have here!

MAKE 2-s. as
Milo XS back:
HERMACK/MILO.

HERMACK: Clancey, I am General
Hermack. This is Major Warne,
my A.D.C. I'll come straight
to the point - what are you
doing in this system and why aren't
you on feedback to Central Flight
Information.

40. 1 F 35
(craned L.)
3-s.: WARNE/
HERMACK/MILO.

Hold Milo.

(5 next)

40. 1 F 35 cont. - 13 -

MILO: Am I not, General?

PULL BACK
& PAN HIM
R. to
L/A 3-s.:
WARNE/
HERMACK/MILO.

HERMACK: What?

MILO: Ah, of course! Me feedback
broke itself about five years ago.

HERMACK: Five years?

MILO: (INNOCENTLY) Or would it be
ten? I've been meaning to get it
fixed.

WARNE: You know it's an offence to
operate without feedback to C.F.I.?

PUSH IN
WITH HIM to
PENN.
SEE EIDAPHOR.

MILO: An offence, is it? Oh, dear,
dear! There are so many offences
these days, aren't there?

41. 5 A 8

SINGLE
HERMACK.

HERMACK: What is your business in
this system, Clancey?

42. 1 F 35

2-s.: MILO/
PENN.

MILO: Well, I'm head of the Clancey
Space Mining Company, you see...

PUSH IN &
PAN HIM L.
to L/A 3-s.:
HERMACK/
WARNE/MILO.

HERMACK: We know that. It's all here
on your identity reading -

MILO: Oh, what a wonderful thing to
have all those facts at your
fingertips. General.

43. 3 A 16

H/A 2-s.:
HERMACK/MILO

HERMACK: Just get to the point, man!

MILO: (SHARP) You'd know the point
if anyone paid heed to the reports
I've been making for the past
two years!

WARNE: What do you mean?

MILO: Argonite pirates, that's what
I mean, sonny!

44. 5 A 8

CU HERMACK

45. 3 A 8

CU MILO

HERMACK: Go on, Clancey./

(1 next)

45. 3 A 8 cont. - 14 -

46. 1 F 35
3-s.: HERMACK/ MILO: In the last two years I've
WARNE/MILO. lost five floaters that were
 carrying argonite to home planet.
 They were hi-jacked, General, and
 brought somewhere into this system.

PULL BACK
 WITH MILO
 TIL 3-s.:
 MILO/HERMACK/
 WARNE.

WARNE: You've reported this, you
 say?

Then PAN
 HIM L. to R.

MILO: A dozen times and a fat lot
 of notice anyone's taken! So I
 thought right! I'll do something
 about it myself.

BACK ON TO
 BRIDGE. :

HERMACK: How much argonite did you
 have on each floater?

3-s.:
 MILO/HERMACK/
 WARNE.

MILO: Fifty thousand tons, unrefined
 ore. It's uneconomic to send less.

WARNE: What makes you sure your
 floaters were brought into this
 system?

(3 next)

(onto page 15)

46. 1 F 35 cont.

HOLD MILO
AS HE Xs to
MONITOR
and returns. :

3-s.: HERMACK/
MILO/WARNE.

HOLD SHOT
AS HERMACK
Xs and SITS.

MILO: Time, sonny. This is
the nearest system to the point
where they left the spaceway.
And floaters, being unmanned
and haveing no propulsion units,
don't move to fast -

WARNE: I know that!

MILO: Well done. Is it an
offence to blow my nose, Sonny?

(HE TRUMPETS INTO A
LARGE SPOTTED HANDKERCHIEF)

My nose isn't used to this fancy
air-conditioning.

47. 3 A 24
H/A 2-s.:
MILO/HERMACK

HERMACK: Pity, Clancey, but
you'll have to put up with it a
bit longer /.. How long have
you been in the vicinity of
Beacon Alpha Four?

48. 5 B 24
2-s.: MILO/
HERMACK.

MILO: Beacon Alpha Four? Can
I see your chart? General?

CLOSE LIFT

MAKE C.2-s.:
AS MILO
COMES TO
DESK.

(HERMACK STABS HIS
FINGER ON THE RELEVANT
POINT)

HERMACK: HERE!

MILO: Is that where we are?
Ah yes. Mind you, my charts don't
show these new-fangled beacons
at all, you know. I don't trust
the things -

SEE WARNE
BETWEEN THEM
THEN 3-s.:
MILO/HERMACK/
WARNE.

WARNE: Just an astro-pointer and
a piece of string, eh?

49. 1 F 24
(Cranned L.)
H/A : MILO/
HERMACK.
See Chart.

MILO: That's right. Look, you
see - your scanner?/ (TRIUMPHANT)
No Alpha Four on there!...I tell
you they're unreliable. Waste
of public money.

(5 next)

49. 1 F 24 cont.

HERMACK: Alpha Four isn't registering because it isn't there any more!

50. 5 D 8
CU MILO

WARNE: The argonite pirates blew it up three hours ago.

51. 1 F 24
2-s.: MILO/
HERMACK.

MILO: (A BEAT) Is that a fact? For salvage, you mean? Aye, it would be ...

HERMACK: You don't seem very surprised, Clancey.

He rises :
make 3-s.
with WARNE.

52. 5 D 8
CU MILO

MILO: No, because that explains a lot. It seems I can lose every floater I have and your fancy Space Corps wouldn't do a thing! But a government beacon - that's a very different story, eh? That's why you're here!

53. 1 F 16
C.2-s.: MILO/
HERMACK.

HERMACK: If there's any truth in your story. When we've caught these pirates you will be entitled to put in a claim for compensation.

54. 5 D 24
2-s.: MILO/
HERMACK.
PAN MILO
R. PAST
HERMACK :
THEN 2-s.:
WAPNE/MILO.

MILO: If I wait for you to catch them I'll be waiting forever. (LOOKS ROUND) I'd say this has about half the speed of a Beta Dart.

WARNE: Our speed is classified information.

55. 1 F 8
CU MILO

MILO: No doubt. But that marauding bunch of sharks have a Beta Dart, one of the latest, so why don't you just turn round and go home.

56. 5 D 8
CU WAPNE

WARNE: How do you know what ship they have?

57. 1 F 8
CU MILO

MILO: Because I've crossed their flight path a couple of times - and if my old Liz had had the speed, I'd have rammed them!

/2F. Cl. 614J./

58. 2 F 24. / 9. INT. BEACON COMPANIONWAY. /Cl/
3-s.: ZOE/
DOC/JAMIE.

58. 2 F 24 cont.

CRAB L.
to 2-s.:
as he comes
down :
DOC/JAMIE.

(THE DOCTOR HAS CLIMBED
UP ON A RAIL OR LEDGE,
WITH ASSISTANCE FROM
JAMIE AND ZOE, AND IS
PEERING OUT OF A SMALL
OBSERVATION PORT)

ZOE: Can you see anything, doctor?

DOCTOR WHO: I'm coming down.
Mind out...(HE CLAMBERS BACK
TO THE DECK)

JAMIE: What's the other side
there? Could you see?

PUSH IN
TO SINGLE
DOC. AS
HE SITS.

DOCTOR: I'm afraid there's nothing
the other side - just space.

59. 4 D 24
SINGLE ZOE.

MAKE 3-s.
as she Xs
U.S. to
ZOE/DOC/JAMIE.

ZOE: Space? But we just came
through there.

DOCTOR WHO: Yes, Zoe.
But it seems
this machine we're on has been
blown into about eight separate
pieces.

PUSH IN TO
L/A 2-s.
ZOE/DOC as
she Xs
back.

ZOE: Are you sure?

DOCTOR WHO: There's no doubt about
it. Climb up and look for your-
self if you don't believe me.

60. 2 F 24
SINGLE JAMIE

PULL BACK
TO 2-s.:
DOC/JAMIE
as he leans
in.

ZOE: Then that must have been
the explosion... /

JAMIE: Doctor, does that mean
the Tardis has gone- ?

(4 next)

60. 2 F 24 - 18 -
cont.

PAN JAMIE L.
TO DOME :
MAKE 3-s.:
AS ZOE Xs to
DOC.

DOCTOR WHO: Yes, Jamie.

JAMIE: Then we'll never get
back to it now!

ZOE: I don't understand..Why
would anyone want to blow up a
space machine

61. 4 D 16

C.2-s.: ZOE/
DOC.

DOCTOR WHO: Sabotage, perhaps.

62. 2 F 24

SINGLE DOC.
MAKE 2-s.
AS JAMIE
STEPS DOWN.

ZOE: By those men who tried to
kill us?

DOCTOR WHO: It seems more probable
that they were here to defent
the machine. That would explain
why they were so unfriendly.

63. 4 D 24

SINGLE ZOE.

JAMIE: What you're saying doctor -
we've landed ourselves right
in the middle of some sort of
space war?

HOLD HER TO
3-s.:
ZOE/DOC/JAMIE.

ZOE: And now we're just drifting
aimlessly on a bit of debris!

64. 6 A 8

CU DOC.

DOCTOR WHO: Not aimlessly, Zoe./
There appear to be rockets attached
to each piece of the machine.
And also as far as I could see, the
section is quite static in
relationship with the other parts.

65. 2 F 8

CU JAMIE.

JAMIE: What's that mean?

66. 4 D 24

2-s.: DOC/JAMIE.

DOCTOR WHO: When something explodes
in space, Jamie, all the pieces
separate and continue sparating
indefinitely ... (HE DEMONSTRATES
WITH HANDS) but this machine
just separated so far, perhaps
a mile. And now all the pieces
are moving in the same diredtion
at the same speed.

67. 6 A 8

CU ZOE.

ZOE: Because of the rockets? Of
course, I see ./.. (cont..)

68. 4 D 24

3-s.: ZOE/
DOC/JAMIE.

(6 next)

68. 4 D 24 cont.

ZOE: (cont) So whoever broke the machine up, is sending all the pieces to the same place?

69. 6 A 16
MCU DOC.

70. 2 F 16
MCU JAMIE

DOCTOR WHO: I think so.

71. 6 A 16
MCU DOC.

JAMIE: Does that mean we can get back to the Tardis, doctor? If it's only a mile away!

72. 4 D 8
CU ZOE.

DOCTOR WHO: A mile in space, Jamie - without oxygen or any form of propulsion?

73. 2 F 8
CU JAMIE

ZOE: It might as well be a thousand miles.

74. 6 A 24

JAMIE: Oh that's just fine!

75. 4 D 24
2-s.: ZOE/DOC.

(THE DOCTOR IS THOUGHTFULLY SURVEYING THE INTERIOR OF THEIR PRISON)

PULL BACK WITH HIM to
3-s.: ZOE/
JAMIE/DOC.
DOC BIG IN F/G.

ZOE: Got an idea, Doctor?

DOCTOR WHO: H,,,?

F/X 6 : MAGNETIC BUZZ

(HE MOVES ABSENTLY ACROSS TO A SECTION OF THE WALL PANELLING. HE PUTS HIS EAR TO THE WALL. WE GO IN CLOSE AND HEAR A FAINT BUZZING NOISE)

M.A 'C' or 'D'.

76. 2 F 16
C.2-s.: ZOE/
JAMIE.

Yes ... I wonder what that is...

(JAMIE LOOKS CURIOUSLY AT ZOE, SHE SHRUGS)

3A. 1F. A1. B1. 6E.

LIFT DOORS SHUT

VIDICON TO EIDAPHOR & BRIDGE MONITOR

771 1 F 24 / 10. INT. V-SHIP FLIGHT DECK. / A1/B1/
3-s.: HERMACK/
WARNE/MILO. / V.SHIP NOISE

(5 next)

AMENDED PAGE

77. 1 F 24 cont.

78. 5 D 16 MCU HERMACK MILO: If you've finished asking stupid questions, I'd like to get back to my ship.

79. 1 F 16 MCU MILO HERMACK: All right, Clancey. I'm sorry to have detained you.

80. 5 D 16 MCU HERMACK MILO: (SURPRISED) You mean I can go?

81. 1 F 24 3-s.: HERMACK/ WARNE/MILO HERMACK: Of course. Is there anything you need - any supplies we can let you have?

HOLD ACTION
AS MILO
Xs to lift
to 2-s.:
WARNE/HERMACK

MILO: Well, that's very kind of you General, I'm fully equipped. Goodbye then.

F/X 7 : LIFT
DOORS OPEN

NOTE: SHOTS 82/83 CUT

(On to page 21)

82. 3 A 35 cont. ~,2I -

PULL BACK
AS THEY STEP
INTO LIFT.

MILO: Well, thanks..Goodbye
then,

HERMACK: Goodbye.

83. 1 F 24 GO DOORS SHUT/ (MILO EXITS./ HERMACK LIFT DOORS
2-s.: HERMACK/ LOOKS AT WARNE) CLOSE.
WARNE. LIFT
DESCENDS.

HOLD SHOT
AS HE TURNS.

WARNE: (STIFFLY) The Navigators
standing by for orders, sir.

HERMACK: (SMILES) Obviously you
think I've done the wrong thing.

WARNE: It's not for me to say,
General.

HERMACK: You feel I shouldn't
have let Clancey go so easily
Is that it?

84. 5 E 8 WARNE: I would have put him
CU HERMACK. through the mind-probe, sir./

HERMACK: (GROANS) That did occur
to me. He seems to know a
great deal about these argonite
pirates.

WARNE: Too much, sir.

85. 1 F 8 HERMACK: And you think he might
CU WARNE be in league with them?/

WARNE: It's possible. You said
he's no respecter of the law.
That story about the pirates
stealing his floaters could be
just a cover.

HERMACK: I quite agree.

86. 5 E 8 WARNE: You - you agree, sir?/
CU HERMACK.

(Break next)

86. 5 E 8 cont. - 22 -

HERMACK: (SMUG SMILE) Yes, Ian.
In fact I would say that Milo
Clancey is not only in league
with the pirates but he is
probably the mastermind behind
the whole organization..which
is precisely why I let him go!

RECORDING BREAK

ARTISTS CHANGE?

87. 2 F 8 /11. INT. COMPANIONWAY. Cl
CU DOC
& screwdriver.

88. 4 D 24 /
3-s.: ZOE/JAMIE/
DOC.
PUSH IN PAST
DOC. TO
2-s.: ZOE/
JAMIE.

(THE DOCTOR HAS A
SCREWDRIVER AND IS
QUIETLY BUSY, STRIPPING
AWAY SOME OF THE
INSPECTION COVERS AND
DUCTING JAMIE AND ZOE
ARE SITTING ON THE
FLOOR SOME YARDS AWAY AND
WATCHING THE DOCTOR
WITHOUT MUCH INTEREST)

JAMIE: (YAWNING) What's he
doing now?

ZOE: No idea ..ask him

JAMIE: What's the use? He's
got his mysterious face on.

ZOE: I think he's just trying
to keep our hopes up.

JAMIE: Hopes?

ZOE: By looking busy. But there's
nothing anyone can do now. We've
only got a few hours at the
outside.

89. 2 F 16
MCU JAMIE

90. 4 D 16
MCU ZOE

JAMIE: (ALARMED) What'd you
mean - only a few more hours?

(2 next)

STANDBY T/K 38

REVISED PAGE

- 23 -

90. 4 D 16 cont.

91. 2 F 8
CU JAMIE

ZOE: Haven't you noticed, Jamie?
Haven't you noticed how difficult
it is to breathe properly now?

M.8D.
'In Distress'

92. 1 F 16 / 12. INT. V.SHIP FLIGHT DECK. /BI/
MCU WARNE /V.SHIP NOISE/

(Don't see
his suit)

(WARNE IS SPEAKING
ON THE HAND INTERCOM
SET)

RUN T/K 38

WARNE: Bridge to armoury! This
is Major Warne. I want a minnow
readied for immediate launching.
Fit contact warheads on the martian
missiles.

MIX:

TELECINE SEQ. 5 & 6: 0'39"

S.O.F.

UNDER V. SHIP :
MINNOW IS PREPARING TO BE
LAUNCHED.

+ M.3D.

MINNOW IS FIRED FROM THE
V.SHIP.

END OF T/K SEQS. 5/6: 0'39"

/VIDICON TO EIDAPHOR AND BRIDGE MON./

/1F. B1. 5B./

93. 1 F 8 / 13. INT. V.SHIP FLIGHT DECK. /BI/
MCU HERMACK. /V.SHIP NOISE/

HERMACK: Navigator Penn, you keep
contact with Major Warne in the
minnow until he reports he's in
visual range of Liz 79.

94. 5 B 16
MCU PENN

95. 1 F 8
CU HERMACK.

PENN: Yes sir.

(3 next)

- 23 -

95. 1 F 8 cont.

HERMACK: V.Master to XXI.
Come in Ian.

96. 3 X / 13A. AGAINST BLACKS
CU WARNE

WARNE: XXI to V.Master.
O.K. General I'm tailing Clancey with-
out his knowing.

97. 1 F 8 / 13B. V.SHIP.
CU HERMACK.

HERMACK: Good Ian, but remember he's
no fool. If he suspects he's
being followed you'll have trouble.
Meanwhile, I'm going in to land
on Ta. Relay reports through
the nearest beacon.

NOTE SHOTS
98-103 CUT

104 4 D 24 / 14. INT. BEACON COMPANIONWAY. / C17
H/A 3--s.: M.4. 'In
ZOE/JAMIE/ Distress
DOC.

(2 next)

(On to page 26)

104. 4 D 24 cont. (THE DOCTOR IS DEEP
IN THOUGHT. JAMIE
AND ZOE ARE SPRAWLED
OUT. THEY ARE ALL
PANTING FOR BREATH AN
THEIR FACES ARE SHINY
WITH SWEAT)
105. 2 F 24
MCU DOC.
SEE OXYGEN. (THE DOCTOR LOOKS AT
THE OXYGEN CYLINDER
AND SHAKES HIS HEAD
REGRETFULLY)
106. 4 D 24
H/A 3-s.:
ZOE/JAMIE/
DOC.
HOLD SHOT
AS THEY
COME TO
C.3-s.:
ZOE/JAMIE/
DOC.
DOCTOR WHO: Got to conserve it,
Zoe..as long as we can. Not
much left now. /
JAMIE: What's the use? We'll
never get out of this!
DOCTOR WHO: Look at this.
(THEY GET UP LABORIOUSLY
AND HE POINTS TO THE
THICKLY BUNCHED CABLES
THAT RUN BEHIND THE
THE PANELLING HE HAS
FOUND AND REMOVED.
THEY ARE LOOPED INTO
ROWS OF JUNCTION BOXES)
107. 2 F 16
CU DOC &
BOX. DOCTOR WHO: Look! /
JAMIE:
What are they?
108. 4 D 24
C.3-s.: JAMIE/
ZOE/DOC. DOCTOR WHO: Solar-powered
magnets. Jamie./ Force field.,
you see?
109. 2 F 16
MCU DOC. JAMIE: No. /
DOCTOR WHO: The explosive charges
that separated the sections
of this machine haven't distorted
its structure. They've just
divided
- (4 next)

FADE
M.4.

109. 2 F 16 cont. - 27 -

DOCTOR WHO: (cont) it along..
the lines of its electromagnetic
fields.

110. 4 D 24
C.3-s.:
JAMIE/ZOE/
DOC.

ZOE: How do you know?

DOCTOR WHO: Because theys no
damage to the structure.

ZOE: You mean it was built in
separate sections..and assembled
in space by magnetism?

111. 2 F 24
SINGLE DOC.

PUSH IN
ON MAGNETS.

DOCTOR WHO: Exactly. / (HE PRODUCES
TWO SMALL MAGNETS FROM HIS
CAPACIOUS POCKETS) Like this..
when the opposite poles are in
conjunction - they attract.
And similar poles repel.

(HE DEMONSTRATES THE
PRINCIPAL WITH THE
TWO MAGNETS)

112. 4 D 16
2-s.: JAMIE/
ZOE.

ZOE: I see. So the explosions
was just powerful enough to
break the magnetic attraction
between each section.

113. 2 F 16
MCU DOC.

JAMIE: So what? That doesn't
do us any good.

DOCTOR WHO: It might do, Jamie..
suppose we could step up the
electromagnetic power enough
to bridge the space between this
section and the next?

114. 4 D 8
CU ZOE

ZOE: You mean draw it towards us?

115. 2 F 16
MCU DOC.

DOCTOR WHO: Exactly. An then
repeat the process with the next
section - and so on until we find
the Tardis again -

116. 4 D 8
CU JAMIE

JAMIE: Hey! That's a great idea,
doctor - can you do it?

117. 2 F 16
MCU DOC.

(4 next)

/STANDBY T/K 38/

117. 2 F 16 cont.

DOCTOR WHO: Well, I've a screw-driver and a slight knowledge of electromagnetic radiation.

118. 4 D 24
C.3-s.:
JAMIE/ZOE/
DOC.

ZOE: There's just one thing, doctor.

DOCTOR WHO: Jamie, move that cylinder.

DOC BIG
IN F/G.

(HE STARTS WORK WITH
H S SCREDDRIVER)

ZOE: How do you know that the nearest section to this one is an opposite pole?

DOCTOR WHO: Mmm? Well, I don't.

ZOE: Then if it's similar your idea won't work, will it? We'll just shoot off in the opposite direction we want to go!

RUN T/K 38

(THE DOCTOR GLARES AT HER)

DOCTOR WHO: Don't be so pessimistic, Zoe! Here, hold this cover for me...

TELECINE SEQ. 7:

The planet Ta in the distance. into the foreground of the SHOT comes the V-ship. It is heading directly towards the planet.

S.O.F.

+ M.3: Space

END TELECINE SEQ. 7:

MIX:

1M.L.J.K. A2. 3D. in 1's loop.

+ 5F. on ISSIGRI MONITOR : CU WARNE

119. 1 J 35 / 15 INT. ISSIGRI HQ. A2
(Swung R.)
H/A CU
MONITOR

X FADE M.7. :
ISSIGRI.

120. 5 F
CU WARNE
ON MONITOR
SCREEN.

(3 next)

119. 1 J 35 cont.
+ 120. 5 F on Monitor

(THIS IS MADELINE'S
CENTRAL OFFICE: AN ULTRA-
MODERNISTIC AND
SUMPTUOUS APARTMENT
WITH FEW INDICATIONS THAT
IT'S A BUSINESS OFFICE.

WE OPEN ON WARNE'S IMAGE
ON THE VIDEO SCREEN.
IN CLOSE SHOT. HE
LOOKS CRAMPED AND UN-
COMFORTABLE AND IS WEARING
A PIPED PERSPEX MASK
OVER HIS NOSE AND MOUTH)

PULL BACK TO
POS. K. &
DEPRESS TO
3-s.:
MONITOR/
HERMACK/
MADELEINE.

WARNE: Thirteen hundred. XX-I
to V Master. I am maintaining
visual contact with LIZ 79.

(WE PULL BACK TO SEE
THAT WARNE IS REPORTING
ON A CENTRAL VIDEO
SCREEN, WATCHED BY
MADELEINE AND HERMACK)

We still orbiting on the same
dimensional plane. Nothing
further to report.

HOLD MADELEINE
AS SHE RISES.

PUSH IN TO
POS. L.
TO 2-s.:
HERMACK/
MADELEINE.

(THE SCREEN BLANKS OUT.
MADELEINE LOOKS ACROSS
AT HERMACK. SHE IS
A TALL, STATUESQUE,
AND SOMEWHAT ALOOF
BEAUTY)

/LOSE 5 FROM
MONITOR :
STAND BY
TO CUT UP
35 mm. SLIDE
B3 ON MONITOR.

(3 next)

119. 1 J 35 cont. - 30 -

PULL BACK &
SWING R. AS
SHE Xs TO DESK.
SEE HER HAND
ON BUTTON.

MADELEINE: It must be extremely
uncomfortable after a few hours
in one of those minnows, General.

HERMACK: It is. But then after
a week you hardly notice it.

CAPTION SCANNER
35 mm. SLIDE #3:
ON MONITOR.

121. 3 D 24
3-s.: MADELEINE/
SCREEN/
HERMACK.

(MADELEINE PRESSES A
BUTTON ON HER DESK. A
PANEL LIGHTS UP WITH
CODED INFORMATION. SHE
LOOKS AT IT)

PAN HER R.
TO 2-s.:
MAD./HERMACK.

MADELEINE: I thought so. LIZ 79
is Milo Clancey's ship.

HERMACK: Your records are very
comprehensive.

122. 1 L 16
H/A : MCU
HERMACK.

MADELEINE: Why is he being
followed?

HERMACK: (SHRUGS) I've already
told you the purpose of this
mission. I believe Clancey has a
connection with the argonite
pirates.

123. 3 D 16
MCU MADELEINE

MADELEINE: That seems unlikely.

(1 to M)

HERMACK: Why?

MADELEINE: He has argonite mines
on the planet Lobos.

HERMACK: Which I hear are pretty
well worked out.

HOLD HER AS
SHE COMES
INTO CU.

MADELEINE: They used to say this
planet was worked out. But I
brought in new machinery and today
it's the most productive in the
galaxy.

124. 1 M 24
H/A 2-s.:
MAD/HERMACK.

(HERMACK MOVES
IRRITABLY)

SWING INTO
C.2-s.
AS HE RISES.

HERMACK: I'm suprised to find you,
of all people, defending Clancey.

(3 next)

124. 1 M 24 cont.

MADELEINE: Why?

125. 3 D 8
CU MADELEINE

HERMACK: I mean in view of the rumours that he had a hand in the death of your father....

126. 1 M 24
C.2-s.:
MADELEINE/
HERMACK

MADELEINE: I tried to prove that at the time. Nobody knows what happened between them. So now... I prefer to forget it.

HERMACK: But you took your father's argonite holdings and split away from Clancey.

MADELEINE: Yes.

127. 3 D 8
CU MADELEINE

HERMACK: And now you run the biggest argonite mining business in the galaxy while Clancey, because of your competition, must be very nearly bankrupt.

128. 1 M 24
C.2-s.: MAD./
HERMACK.

MADELEINE: Is that why you think he's taken to piracy?

SWING OUT
AS MAD.
Xs L.

HERMACK: Jealousy of your remarkable success would provide a strong motive. Or perhaps you don't agree?

HOLD WIDE
2-s. as
HERMACK
FOLLOWS.

MADELEINE: You may be right. I haven't seen him since the day the partnership was dissolved so I don't know what he feels.

129. 3 D 8
SINGLE
MADELEINE

HERMACK: Well, I can understand it - for a man like Clancey to find a young woman beating him hollow at his own game...He'd take any risk to get his revenge.

130. 1 M 16
SINGLE
HERMACK

MADELEINE: I - I wouldn't like to think that was true.

131. 3 D 8
SINGLE
MADELEINE.

HERMACK: Your concern does you credit. But I am convinced we shall have proof within the next few hours.

132. 1 M 8
CU HERMACK.

MADELEINE: Really. How?

(3 next)

132. 1 M 8 cont. - 32 -

HERMACK: Warne just reported that Clancey is circling on the same dimensional orbit that he has stayed on since we left him. Obviously he is awaiting a rendezvous./

133. 3 D 8
CU MADELEINE.

134. 1 M 8
CU HERMACK.

MADELEINE: With the pirate ship?

HERMACK: I think so. And if he does...

(HE SMILES CONFIDENTLY
AT MADELEINE)

2F. 31. 4D./

135. 2 F 24 /16. I.T. BEACON COMPANIONWAY.
C.3-s.: ZOE/JAMIE/DOC.

CL

M.4. : Not
Much Longer

(THE DOCTOR, ZOE AND
JAMIE ARE EXHAUSTEDLY
GROUNDED AROUND THE
OXYGEN CYLINDER,
GETTING A WHIFF EACH.
THE DOCTOR TURNS OFF
THE VALVE)

DOCTOR: I think that's all we can spare.

JAMIE: Will it take much longer, Doctor?

DOCTOR: No, no. Practically ready now...just this one final connection to make.

HOLD ZOE/
JAMIE
AS DOC TURNS
AWAY.

(HE BUSIES HIMSELF
WITH THE WIRES)

136. 4 D 24
CU DOC.

JAMIE: I hope it works./

MAKE 2-s.:
DOC/JAMIE.

DOCTOR: Well, of course it'll work! The theory is absolutely sound.

(2 next)

136. 4 D 24 cont. - 33 -

JAMIE: Aye, maybe so. But that wiring looks like a cat's cradle to me!

137. 2 F 16

2-s.: DOC/
BOX.

(THE DOCTOR STANDS BACK
AND LOOKS AT THE MARE'S
NEST HE HAS CREATED)

DOCTOR: Oh - a little untidy, perhaps. But thoroughly functional, I assure you - thoroughly functional.

138. 4 D 24

2-s.: DOC/
JAMIE.

(HE STALKS OVER TO
A LEVER ON THE
MASTER PANEL)

PAN JAMIE
L. to 3-s.:
JAMIE/DOE/DOC.

HOLD DOC
BIG IN F/G.

Now then... you'd better hold tight!...Are you ready?

(JAMIE AND ZOE ARE
BRACING THEMSELVES
FIRMLY)

STANDBY T/K 38 ZOE: Ready, doctor.

DOCTOR: Then here goes!

(HE PULLS THE SWITCH. F/X 9: HUMMING
A LOW HUMMING NOISE
BUILDS UP QUICKLY INTO
AN EAR-SHATTERING
SCREAM AND THE WHOLE
COMPANIONWAY VIBRATES
MADLY)

JAMIE: What's happening?

ZOE: Doctor, you've got it wrong!
We're gathering speed!

DOCTOR: I know! (HE STRUGGLES
WITH THE LEVER) I can't shut it
off -

ZOE: What?

139. 2 F 16

2-s.: ZOE/
JAMIE.

DOCTOR: The power's too great!

(4 next)

139. 2 F 16 cont.

JAMIE: Isn't it working?

RUN T/K 38140. 4 D 8
CU ZOE.ZOE: Oh, it's working all right -
but the wrong way! We're being
repelled! Shot further out into
Space!TELECINE:SEQ. 8:S.O.F.
+ M.8C.Showing the sections of
the exploded beacon
drifting in Space.One of the sections
tilts slowly over on to
its side and then, at
ever increasing speed,
begins to shoot away from
the rest of the complex.END OF T/K SEQ. 8.T/K ON TO LIZ MONITOR141. 3 E 35 / 17. INT. D2. 3F.E.
CU MILO LIZ FLIGHT CABIN.D2F/X.10:
BLEEPPULL BACK
TO SEE HIM
IN MS.CRAB L. TO
POS. F.
AS HE GETS
UP TO VIDEO.(MILO HAS SET THE
AUTOMATIC PILOT AND IS
TILTED BACK IN HIS
CHAIR WITH HIS FEET
UP. HE SEEMS TO BE
ASLEEP. SUDDENLY HIS
SONARSCOPE STARTS
BEEPING. MILO WAKES
UP AND STARES AT IT.
HE KICKS IT WITH ONE
OUTSTRETCHED LEG.
THE BLEEP BECOMES MORE
INSISTENT.T/K KEEP
RUNNING
THRU'
LEADERT/K SEQ. 9: ON
MONITOR:
SECTION OF ALPHA
FOUR : IT GETS
LARGER.HOLD MILO
AS HE TURNS.MILO GETS OUT OF HIS
CHAIR AND SWITCHES ON A
VIDEO SCANNER. THE
PICTURE SHOWS THE BLACK-
JESS OF SPACE, SWINGS
OVER A FEW DISTANT
STARS AS MILO TURNS
THE SCANNER BY MANUAL
CONTROL.MILO SEES SOMETHING ON
THE SCANNER AND SWINGS
IT BACK A BIT. HE ADJUSTS
THE ZOOMER CONTROL AND
BRINGS UP A CLOSER VIEW
OF THE BEACON SECTION,
(Cont..)(Telecine
next)

141. 3 F 35 cont.

HE SITS.
SEE HIS CHAIR
& FOOT CONTROLS.

(Cont..
(MILO SCRATCHES HIMSELF
THOUGHTFULLY, THEN HE
GRINS AND PULLS HIS
THROTTLES BACK, KICKING
THE RUDDER BAR TO BRING
HIS LIZ ROUND TOWARDS
THE BEACON SECTION.

TELECINE SEQ. 9 (CONT):

ON THE SCANNER: THE
BEACON SECTION IS
GROWING STEADILY LARGER)

2F. Cl. 4D.

142. 2 F 35 / 18. INT. BEACON COMPANIONWAY.

L.3-s.:
ZOE/JAMIE/
DOC.

Cl

M.8. Mounting
Tension

(THE DOCTOR, JAMIE AND
ZOE ARE HANGING ON FOR
DEAR LIFE, BEING BUCKETTED
ABOUT BY THE MOVING BEACON)

ZOE: Doctor! For goodness sake
do something!

DOCTOR: I'm trying - I'm...
trying!

(HE FRANTICALLY WRESTLES
WITH THE SWITCH AND
FINALLY TURNS IT.
IMMEDIATELY THE
HULMING NOISE STOPS
AND THE BEACON STOPS
BUCKETTING ABOUT.
THEY ARE ALL GASPING
FOR BREATH)

143. 4 D 24
3-s.: ZOE/
JAMIE/DOC.

ZOE: Oh - thank goodness.

JAMIE: Aye. Are we alright
now?

144. 2 F 16
MCU DOC.

ZOE: Doctor?/

M.5.

DOCTOR: I'm sorry - no. Even if
I could reverse the magnetic
field, we're too far away from
the other beacon segment to
attract us back again./

145. 4 D 16
MCU ZOE.

(2 next)

145. 4 D 16 cont. - 36 -

146. 2 F 16 ZOE: So we're worse off now? Just floating hopelessly in space!

MCU DOC.

SIT HIM INTO
CU.

DOCTOR: Yes - I'm afraid we are.
Oh what a stupid, blundering idiot
I am!

147. 4. D 16
2-s.: ZOE/JAMIE.

(HE SITS FURIOUS WITH
HIMSELF. ZOE AND JAMIE
EXCHANGE A DESPAIRING
LOOK)

3G. A3. 1L.K.

CAM.5F OUTPUT TO 23" and 8½" MONITORS.

148. 1 L 24 /19. INT. ISSIGNI Hq. A3
SINGLE
MADELEINE

PULL OUT TO
2-s.:
MADELEINE/
HERMACK.

MADELEINE: Naturally, General, I
am ready to give all the help I
can -

PULL BACK TO
POS. K. AS
SHE WALKS TO
DESK.

(SHE IS INTERRUPTED BY
A BELL-LIKE SOUND FROM
THE CENTRAL VIDEO.
WARNE COMES THROUGH ON
THE SCREEN, AS BEFORE)

F/X 10

149. 5 F
CU WARNE
ON MONITORS.

SEE MONITOR
SCREEN :
3-s.: MAD./
HERMACK/
SCREEN.

WARNE: Thirteen ten XX 1 to V
Master...

HERMACK: Something must have
happened! He isn't due to report.

HOLD HERMACK
TO HER :
2-s.:
HERMACK/MAD.

WARNE: LIZ 79 is on retro-drive.
She is linking with a section of
Alpha Four. Standing by for
orders.

150. 3 G 8
MCU MAD.

HERMACK: You see! Clancey must
be in the collection zone - he's
been waiting for the beacon
sections.

(1 next)

150. 3 G 8 cont.

MADELEINE: It could be coincidence, General. He has spotted the drifting wreckage and is curious -

151. 1 K 24
2-s.: HERMACK/
MADELEINE.

HERMACK: 'Ma'an, it would take a 90 M Computer to work out the odds on that happening. No, this is the proof I wanted!

MADELEINE: So what are you going to do - arrest him?

HERMACK: (NODS) If I could use your audio board...?

(MADELEINE GESTURES
ASSENT)

MADELEINE: Of course.

PAN HERMACK
L. HOLD
MADELEINE F/G.

(THE GENERAL MOVES TO
THE AUDIO BOARD AND
PICKS UP THE HAND
PHONE. HE MAKES TWO
OR THREE CONNECTIONS
ON THE BOARD) /

152. 3 G 16
MCU HERMACK.

HERMACK: This is V Master to
XX 1...are you receiving me, Ian? /

153. 5 F 24
CU WARNE

WARNE: (A BEAT) Yes, General.
Standing by for orders. (HE LOOKS
O.V.) LIZ 79 is now completing
the link-up. /

154. 3 G 16
MCU HERMACK

HERMACK: Good. That means he
can't make a sudden move. I want
you to go in and arrest him. /

155. 1 K 24
SINGLE MAD.

PAN AND SWING
L. WITH
HER TO H/A
3-s.:
WARNE/HERMACK/
MADELEINE.

MADELEINE: Tell your man to be
careful, General. Clancey has a
terrible temper - he can go up like
glyceryl trinitrate.

HERMACK: If he shows any sign of
resistance, Ian - use your missiles
back here. Otherwise escort him

(2 next)

155. 1 K 24 cont.WARNE: (A BEAT) I understand, sir.HERMACK: Report back when you've made the arrest.HOLD MAD.
AS SHE TURNS
INTO CU.(HE CUTS OUT THE AUDIO
BOARD, WARNE'S FACE
FADES FROM THE SCREEN.
MADELEINE TURNS AWAY,
A PAINT BRIGIATIC SMILE
ON HER FACE)1A. 2F. Cl. 4D.156. 2 F 35 / 20. INT. BEACON COMPANIONWAY. Cl
E/A L. 3-s.: M.4.
ZOE/JAMIE/DOC.(1 to A)(THE DOCTOR, ZOE AND
JAMIE ARE SLUMPED
MISERABLY IN THE
LAST STAGES OF
EXHAUSTION. THE
DOCTOR GIVES THEM
A FINAL WHIFF OF
OXYGEN) F/X OxygenDOCTOR: Here...(JAMIE AND ZOE REVIVE
SLIGHTLY)ZOE: What about yourself?SLOW PUSH
IN & DEPRESS.
HOLD 3-s.:
L/A.(THE HISS OF OXYGEN DIES
AWAY. THE DOCTOR
DOESN'T BOTHER TO SHUT
OFF THE VALVE)DOCTOR: Empty.ZOE: But, doctor -(1 next)DOCTOR: (LYING) My physiology
isn't so oxygen-dependent as
yours.

156. 2 F 35 cont.

SEE BULKHEAD
OPEN.

(THERE IS A LOUD
GRINDING THUMP
SUDDENLY FROM OUT-
SIDE)

F/X 12

JAMIE: What's that?

DOCTOR: It sounded like....wait!
Listen...

(THEY STAND AT THE HULL.
THERE IS A HOLLOW
EXPLOSIVE NOISE AND A
LARGE BOLT DROPS FROM
THE HULL. THE NOISE IS
REPEATED AND ANOTHER
BOLT FALLS...)

SP.F/X 6:
BOLTS FLY

F/X 13
SUCTION

157. 1 A 8
CU ZOE.

ZOE: Doctor, somebody's cutting
the bolts on the hull!

158. 4 D 8
CU JAMIE

159. 2 F 35 JAMIE: We've been found!
3-s.: ZOE/JAMIE/
DOC.

(HE STAGGERS EXULTANTLY
TO HIS FEET)

HOLD ACTION AS
JAMIE GETS UP
& MILO COMES IN.

DOCTOR: Now just a minute...

160. 1 A 16
SINGLE MILO

(SEVERAL BOLTS HAVE NOW
BEEN BLOWN FREE AND A SECTION
OF THE HULL DROPS AWAY.
MILO STEPS THROUGH. HE
IS CARRYING A CURIOUSLY-
SHAPED RAIL GUN WHICH HE
POINTS DIRECTLY AT
THEM)

161. 4 D 24
SINGLE JAMIE

162. 2 F 35 JAMIE: Oh, no, you don't!
4-s.: ZOE/JAMIE/
MILO/DOC

DOCTOR: Jamie! Stop!

163. 1 A 24
SINGLE JAMIE.
HE FALLS.

(HE RUSHES AT MILO WITH
A LENGTH OF METAL PIPING.
MILO PRESSES THE TRIGGER
AND JAMIE YELLS, THEN
CRUMPLES TO THE DECK...
ON HIS PROSTRATE BODY:)

F/X 14
GUN NOISE

164. 4 D 8
CU ZOE.

165. 2 F 24 ZOE: You murderer.
3-s.: ZOE/MILO/
DOC.

(1 next)

165. 2 F 24 cont. - 40 -

166. 1 A 24 MILO: Stay still the pair of
you, unless you want to follow
him.

JAMIE

S/I:

167. 6 X
ROLLER CAPTION

F/U CLOSING
MUSIC

FADE CAM. 1.

Dr. Who
PATRICK TROUGHTON

Milo Clancey
GORDON GOSTELOW

General Hermack
JACK MAY

Jamie
FRAZER HINES

Madeleine Issigri
LISA DANIELY

Major Ian Warne
DONALD GEE

Zoe
WENDY PADBURY

Technician Penn
GEORGE LAYTON

Music Composed by
DUDLEY SIMPSON

Title Music by
RON GRAINER and the
BBC Radiophonic Workshop

Script Editor
DERRICK SHERWIN

Designer
IAN WATSON

MIX:

SCANNER : SLIDE B3:

Producer
PETER BRYANT

MIX:

SCANNER : SLIDE A4:

Directed by
MICHAEL HART

BBC tv.

FADE SOUND AND VISION